FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00114523 **Type of Permit:** STILL **Release Date:** 11/08/2016

Production Company HONEST FILMS

Insured Company Name HONEST FILMS
Contact Phone No. 1 323-464-6309
Contact Phone No. 2
Fax 323-297-2439
Address 7000 Santa Monica Blvd
Los Angeles, California 90038

Production Title ART OF FASHION

Type of Production Still Photo

Producer RANDY ELIA

Director GEOF KERN

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Nicole Tanker

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$164.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT STILL PHOTO USE FEE	$100.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$600.00

Total Permit Fee $1,816.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00114523
Production Company HONEST FILMS
Insured Company HONEST FILMS
Production Title ART OF FASHION

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

Location Address Triangular Lot at Pier 400, Los Angeles, CA, 90731

Location Type Parking Lot

Film Dates 11/10/2016 - 11/10/2016 06:00 - 18:30 1 day
11/11/2016 - 11/11/2016 06:00 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf
Honest AA MD.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	3
Motor Homes	1
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	24
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port Police **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** H5

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Sher-lynn Davies
LOS ANGELES CITY POLICE DEPARTMENT — Mark Preciado

Coordinator Note Approved by S. Davis/Wharfingers Division 310.732.3810
Under Port Police Jurisdiction 310.732.3500

Coordinator Note No drone use allowed for this activity.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number S00114523
Production Company HONEST FILMS
Insured Company HONEST FILMS
Production Title ART OF FASHION

Location Manager MICHAEL DENNEHY
Primary Phone Mobile - 310-880-2598
Secondary Phone

This location has been CANCELED

Location Address Airplane Landing View Point, W 92nd St & Sepulveda Blvd, Los Angeles, CA, 90045

Location Type Park

Film Dates 11/11/2016 - 11/11/2016 06:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	3
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	24

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Small platform on set for model to stand on.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Preciado

Coordinator Note PRODUCTION MUST TURN AROUND AND LOWER ALL DOT POSTINGS AT THE COMPLETION OF THEIR FILMING ACTIVITY.

Coordinator Note IT IS SUGGESTED TO TURN AROUND AND LOWER ANY LENGTH OF POSTING NOT NEEDED BY THE PRODUCTION.

Coordinator Note POSTED PARKING IS FOR PRODUCTION VEHICLES ONLY. PERSONAL VEHICLES ARE SUBJECT TO PARKING TICKETS IF IN THE POSTED PARKING AREA.

Coordinator Note **CANCELLED BY FILM THIS!**

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs S/S W 92ND ST., S SEPULVEDA BLVD- WEST 450'
E/S SEPULVEDA WESTWAY., WESTCHESTER PARKWAY- SOUTH 300'

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00114523	**Location Manager**	MICHAEL DENNEHY
Production Company	HONEST FILMS	Primary Phone	Mobile - 310-880-2598
Insured Company	HONEST FILMS	Secondary Phone	
Production Title	ART OF FASHION		

Approximate Footage 601 - 900 **Log Number** 150778

Date(s) 11/11/2016 to 11/11/2016 **Time(s)** 06:00 to 15:00

NOT A PERMIT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00114523

DRAFT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Honest ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/8/16

By _____
Representative's Signature

Honest
Name of "Principal" (Production Company)

3304 Cole Ave #171
Principal's Address

Michael Dennehy
Print Princpal Representative's Name

Dallas TX 75204
City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

310-880-2598
Principal's Telephone Number

NOT A PERMIT